

# Casterino

A. Delor

Valse  $\bullet = 120$

Ténor

8

Con pia - cer Can - te - rò Cas - te - ri - no

Violoncelle

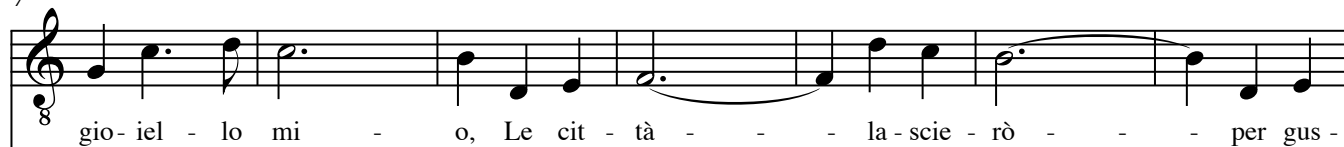
Harpe

Piano

# Casterino

2  
7

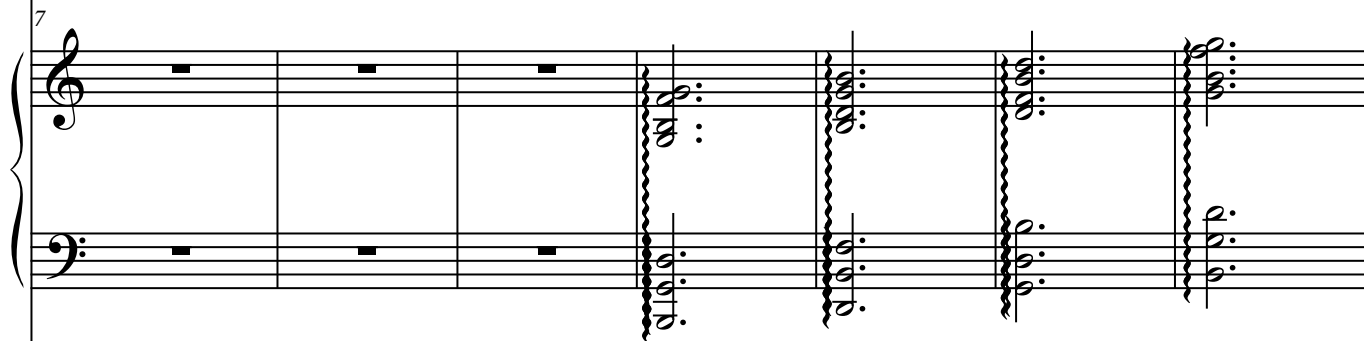
T



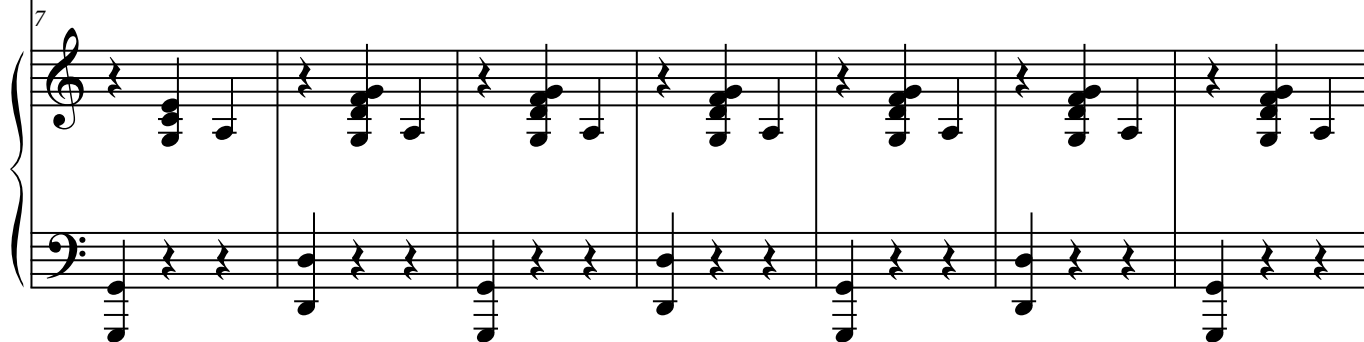
Vc.



Hp.



Pno.



14

T

8 tar de suoi mon-ti'il sa - por , Ta-le'un ni - - - do nel ciel -

Vc.

14

Hp.

Pno.

14

# Casterino

4  
21

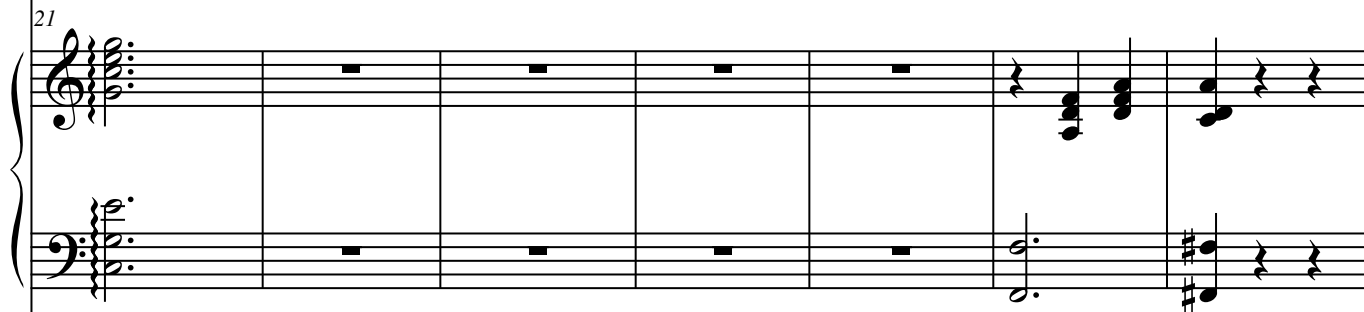
T



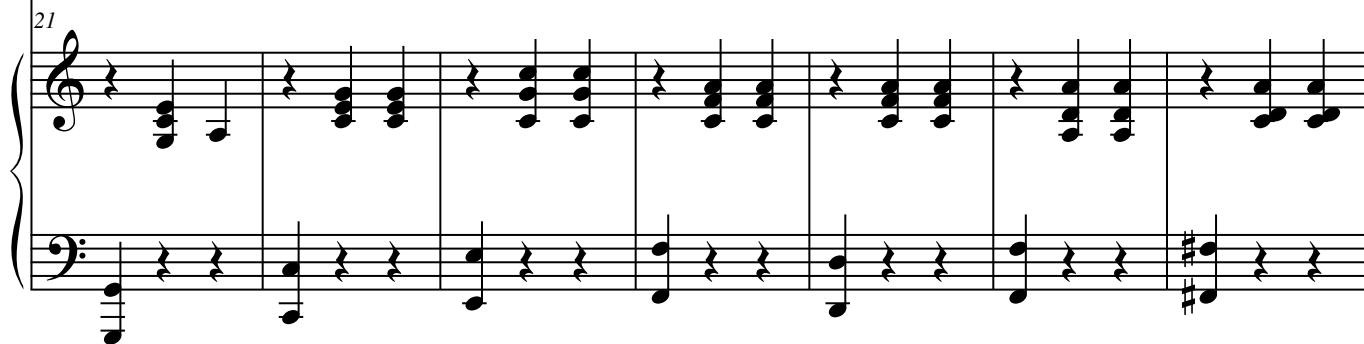
Vc.



Hp.



Pno.



28

T

vi - ta, gio - a'e pa - ce'a tut - ti da - - - all' ob - li - o

28

Vc.

28

Hp.

28

Pno.

Mineur

35

T

8 del - la vi - ta, gio - a'e pa - ce'a tut - ti dà. Bel *Fine*

35

Vc.

pizz arco *Fine*

35

Hp.

*Fine*

35

Pno.

*Fine*

42

T

8 Ri - o Bian - co sei \_\_\_\_\_ la dol - cez - - - - za

42

Vc.

42

Hp.

42

Pno.

Detailed description of the musical score: The score is for measures 42 through 47. The Tenor (T) part is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'Ri - o Bian - co sei \_\_\_\_\_ la dol - cez - - - - za'. The Violoncello (Vc.) part is in bass clef. The Harp (Hp.) part consists of two staves (treble and bass clef) with a continuous eighth-note arpeggiated pattern. The Piano (Pno.) part also consists of two staves (treble and bass clef) with a continuous eighth-note chordal pattern. The Violoncello part has a melodic line with some rests. The Harp and Piano parts provide a rhythmic and harmonic accompaniment.

48

T

8 mi - - a, tu sei dell' ar - mo - ni - - a il te -

48

Vc.

48

Hp.

48

Pno.

The musical score is written for four instruments: Tenor (T), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The Tenor part includes the lyrics 'mi - - a, tu sei dell' ar - mo - ni - - a il te -'. The Harp and Piano parts provide accompaniment. The score is marked with measure numbers 48 and 8.

54

T

8 a - - - tro mo - del. Sù ve - nite a - ma - bi - li

54

Vc.

54

Hp.

54

Pno.

61

T

8 — cac- cia - to - ri di sin - fo - ni - a, As - col - tate in es - ta -

61

Vc.

pizz Arco

61

Hp.

61

Pno.

68 Trio

T

8 si, \_\_\_\_\_ degli ar - tis - ti la dol - ce can - zon. - - - - Col vio -

Vc.

68

pizz

Hp.

68

Pno.

68

75

T

8 li - no puoi u - dir pia - no - forte e vio - lon - cel, -

Vc.

75

pizz

Hp.

75

8

Pno.

75

The musical score is written for four parts: Treble (T), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The Treble staff contains the vocal line with lyrics. The Violoncello staff has a pizzicato section. The Harp and Piano staves provide accompaniment. The score is marked with measure numbers 75 and 8.

82

T

8

L'ar - pa di - va puoi sen - tir Qua - le mu - si -

82

Vc.

arco

82

Hp.

8

82

Pno.

88

T

ca \_\_\_\_\_ del ciel

88

Vc.

*D.C. al Fine*

88

Hp.

*D.C. al Fine*

88

Pno.

*D.C. al Fine*

The musical score for measures 88-91 is written for four parts: Tenor (T), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). Measure 88 begins with a forte (f) dynamic. The Tenor part has the lyrics 'ca \_\_\_\_\_ del ciel'. The Violoncello, Harp, and Piano parts all have a 'D.C. al Fine' instruction. The Harp and Piano parts have a 'D.C. al Fine' instruction. The Piano part has a 'D.C. al Fine' instruction. The score ends with a double bar line.